

Saturday, January 20th, 2018

One Hundred Sixteenth Subscription Concert

Virginia Grand Military Band

Loras John Schissel, Music Director

The Star-Spangled Banner John Stafford Smith

Overture: Zampa Louis F. J. Hérold

Clarinet Solo: Variations on a Tune from the South of France Louis Cahuzac
Carl Long, Soloist

The Whistler and His Dog Arthur Pryor

March of the States from Hip, Hip Hoorah John Philip Sousa

Mancini! Henry Mancini
Arranged by Alfred Reed

Interval

Humorous Fantasy: The Stag Party John Philip Sousa

*Twelve o'clock. "Good Night to the Ladies"---around the festive table. The gentlemen persist in singing a well-known air in a minor key.
A young man (evidently engaged) softly sings: "Drink to Me Only With Thine Eyes."
(As the fair one is not present, she is unable to grant the request).
A man with a phenomenal bass voice tells of a fellow "Down in the Deep Cellar." Moments of general hilarity follow: a German hums a tune he loves; an American thinks "Home Sweet Home" will fit the same harmony; a Scotchman chimes in with "Comin' Thro the Rye"--- Bagpipes and all, while the representatives of the Clover Club insist there is "One More Bottle."
The guests join hands and sing "Auld Lang Syne." They are interrupted by a still, small voice, a convivial scion of the bassoon family murmurs something about someone being his sweetheart.
The guests announce their departure. The rolling home in the morning is accompanied by no unusual episode except that a sleepy parent requests them "not to make noise or else they'll wake the baby"--- They comply.*

Trombones Galorous Clarence E. Hurrell, Jr.

March: V Calls For Victory William Ortmann
Based on Beethoven's main theme of the Vth Symphony

Tone Poem: Mazeppa Franz Liszt